

SG1J

PROJECT "P," 3 September 1987  


Huge black shape towering over a smaller, brighter, more colorful shape. Impression of water being involved with the picture.


PROJECT "P"

4 SEPTEMBER 1987

Project P 

a. incline up, curving over, down,  
incline up, curving around,  
angle across  
hard

b. land/structure interface

Project R 

a. across, angle up, angle across,  
angle up, angle across, angle down  
curving hard

b. Structures!

Project R 

a. next up, angle up, angle across,  
curving, curving up, peak,  
curving down, curving around  
hard/soft

b. Structures/land interface

2.

S-2

hard

soft

warm

gray

dirty white

black

tan

flesh color

red

dark brown

vertical

tall

angles

rectangles

squares

soft

curring

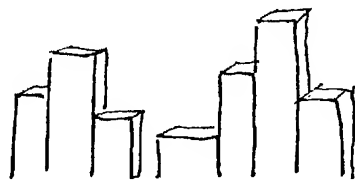
roundness

S-2      D      AI      EI      T      I      AOL      A/S

hard  
gray  
off-white  
black

tall  
vertical  
squares  
rectangles  
angles  
many

red  
green



structures

AOL - looks to me like a bar graph

AOL break

like a large city  
with tall angular  
buildings

soft  
warm  
tan  
flesh color  
red  
dark brown  
soft  
curving  
roundness

person

## SUMMARY

Getting the perception of tall rectangles crowded together. There are two overlaying ideas; one is of a city with tall buildings; the other is of a bar graph.... something to do with population and economy.

Also getting the impression that there is a person with dark brown hair sharing this scene.

SOURCE 079  
PROJECT "P"  
4 SEPT 87

I KEPT ON SEEING LITTLE SWIFT LINES ON THE LOWER PORTION OF THE PAGE. THEY WERE BLACK AND CURVED AND IT LOOKED AS THOUGH THEY WERE DRAWN.

I SAW A PERSON DRESSED IN SHORTS RUNNING AND JUMPING IN AN OUTDOOR SETTING. I COULD SEE BIG TREES.